



Analogous colors are next to each other on the color wheel and combined, make cohesive color palettes and vibrant mixtures

Complimentary colors are across from each other on the color wheel. Mixed 50/50, they create brown, but by tweaking ratios, they create hues that are vivid and organic.

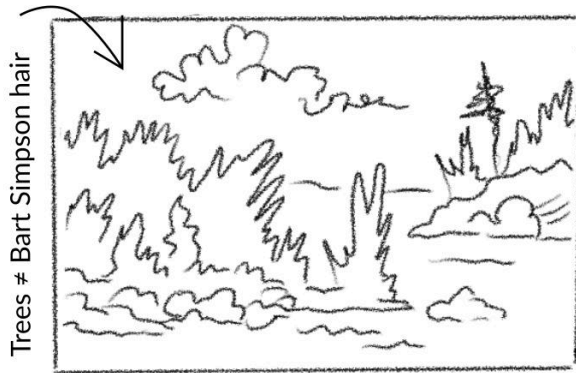


Experiment and make every color your own. Avoid using colors straight out of the box.

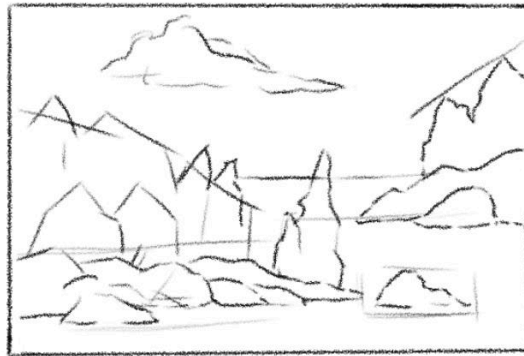


Thumbnail Sketches

One view of a rocky coastline can offer infinite possibilities for compositions. Create at least three thumbnail sketches to explore and possible approaches before committing.

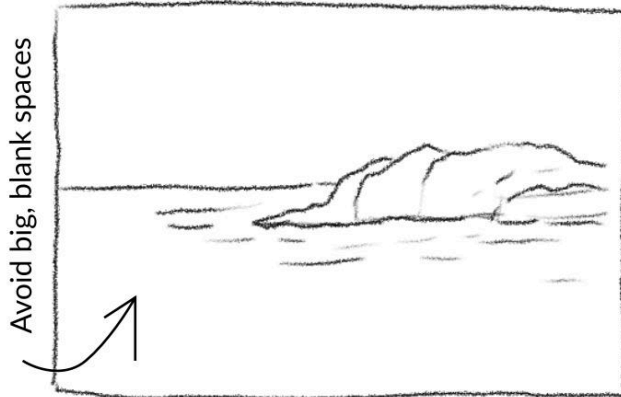


Instead of seeing the forest for the trees (i.e. trying to capture every little detail)...



Capture major shapes and their relationship to each other.

Try starting with the horizon line and go from there.



Instead of focusing on one subject, on a single spatial plane...



Adjust your framing to include foreground, middle ground, and background



Tips for Simple Landscape Studies

- Instead of capturing subtle value shifts everywhere, simplify and group values.
- Focus on three values: white (which is the blank paper), mid-tones (captured with watercolor pencil), and the darkest values, all captured with ink